







Cities for 2015

Houston March 13-15

houston@projectdance.com

Orlando April 10-12

orlando@projectdance.com

New York City April 24-26

newyork@projectdance.com

Greenville May 22-24

greenville@projectdance.com

Costa Rica June 12-14

costarica@projectdance.com



Detroit June 19-21

detroit@projectdance.com

London July 17-19

london@projectdance.com

San Francisco August 14-16

sanfrancisco@projectdance.com

Atlanta October 2-4

atlanta@projectdance.com

Singapore October 23-25

singapore@projectdance.com

Puerto Rico November 6-8

puertorico@projectdance.com

more info: www.projectdance.com

check-in

Participating dancers arrive at Project Dance where they **meet the staff** and finalize their weekend activities including signing up for **master dance classes** and reviewing performance notes. Official Project Dance merchandise will be displayed and each dancer will receive their complimentary goody bag and event T-shirt.





Dancers learn the group dance which will be performed throughout our Open Air Dance Concert. This is a great opportunity to learn a dance and perform it the next day and it allows all participating dancers to meet and share the dance floor.

industry expo

Dancers mingle with one another as well as leading choreographers, dance directors and area professionals who offer future opportunities to attending dancers. Building community is a cornerstone of Project Dance's commitment to see dancers capture their next opportunity in the ever-changing world of dance.



project dance live

Kicking off every Project Dance event is **Project Dance Live**. Area professional companies perform their latest works, **top dance artists** are interviewed throughout the evening, and all questions are answered about the remainder of the weekend's events. Participants enjoy music, dance, free gifts, and **gain wisdom** from those dancers who are out there making a career of dance.



morning inspiration

What better way to begin a Sunday morning than with a little inspiration? This optional gathering features a key note message by one of our Project Dance leaders along with inspirational songs and encouraging stories. The purpose of this time together is to unify as a group and deepen our calling as dancers and people of faith.



master dance class series

Training is the central discipline of every dancer. Project Dance values and supports training that allows **any level of dancer** to **stretch and grow** their talents. We are always excited about our **teaching staff** which include **professionals** from every arena of the dance world.



Project Dance is committed to bringing its participating dancers the very best training from a faculty who instruct with respect, encouragement and a love for dance.



How to Register:

Online registrations accepted at www.projectdance.com Olick on 2015 EVENTS, locate your city of choice, click and continue.

Individual Registrants:

Dancers may attend without a group. Soloist will learn the world tour group dance and perform at the open air dance concert with other participating dancers. Additional submitted solos will be chosen at the discretion of stage management.

Group Registrants:

We welcome Groups / Companies / Ensembles. For 10 registered dancers, 1 comp is awarded. Directors who participate (attend the 3-day event) are required to register. Directors may use the comps awarded for large groups. Teachers are required to register. Each attending dancer is required to register online or by mail. For more specific registration questions: info@projectdance.com

Cancellation Policy:

If a participant is unable to attend Project Dance after registering, for any reason, $\frac{1}{2}$ of the registration fee will be returned to that participant following the date of the said event.

Age Limit:

There is no age limit; however, the general focus of our event is for the dancer seeking to pursue a dance career. We recognize that some groups and companies have varied ages. We ask that young people be chaperoned appropriately.

Chaperones/Family Members:

The Open Air Dance Concert is open to all. Other events throughout the weekend may or may not be open to chaperones/family members. Each city will vary and participating dancers will be notified accordingly.

Event includes:

Registration includes attendance for all weekend events including the Check-in, Goody Bags, Industry Expo, Project Dance Live, Worship Concert (optional), Open Air Dance Concert, Inspirational Gathering (optional), World Tour Group Dance Instruction and Master Classes. Registration does not include transportation/housing/food.

Fee per dancer:

The average cost for a Project Dance event, per dancer, is \$199

Pro-Rated Fee:

There are no pro-rated fees available for Project Dance events. Participants unable to attend portions of the event are required to fully register.

Deadlines:

Visit www.projectdance.com to see the registration deadline for your city of choice.

Other Requirements:

Music An email mp3 version of your song will be required. 2 back-up copies on CD will be accepted at check-in at the stage managers desk.

Video An email viewable version of your dance piece including costume choice will be required. Project Dance reserves the right to make performance suggestions and adjustments to your dance in the area of costuming, music and content. All dance pieces should be family friendly. Late submissions will not be guaranteed a performance slot. Though we only guarantee one performance per registered dancer, we are often able to include the 2nd and 3rd choices.

Solos: 3 minutes or less

Group Pieces: 5 minutes or less

Payment Secure online payments are accepted. For events outside USA, online / registrations only/no mail-in forms. (No international checks/money orders)

hotel information

For hotel suggestions for each event, please visit our website: www.projectdance.com (click on Events)

Printable mail-in forms will be posted at www.projectdance.com Scroll down to your city, click, print, fill-out, mail:

Project Dance 276-H Watauga Village Drive Suite 139 Boone, NC 28607

